

Hanni Liang, Piano

The virtuosity and fresh approach of Hanni Liang, coupled with her charismatic stage presence have regularly been praised by journalists of the music world.

The 2016/17 season sees her on a two week tour through China, which includes concerts in the country's most important concert halls such as the Forbidden City Hall in Peking and the Qintai Concert Hall in Wuhan. She is honoured to moderate the finale of TONALi 2017 in the Laeiszhalle Hamburg and in the Elbphilharmonie. She will also give two concerts in the famous Mariinsky Theatre in St. Petersburg. Last but not least, she will be heard in a recital in the upcoming Klavierfestival Ruhr.

Hanni Liang was born in Bielefeld, Germany in 1993, receiving her first piano lessons when she was eight years old, before becoming a student of Prof. Barbara Szczepanska after displaying rapid progress. She completed her Bachelor of Music and an additional Bachelor of Arts at the Robert Schumann Conservatory as well as at the Conservatory of Music, Drama and Media Hanover, mainly with Prof. Bernd Goetzke at the latter institute.

Prizes include First Prizes at the "Rotary Piano Competition", the "Van Bremen Piano Competition" and the "Concorso Pianistico Internazionale di Roma". Upcoming concerts take her soon to Austria, China, Spain, Italy and Poland, where she took part in the "International Music Festival Chopin". Furthermore she will give concerts in Switzerland and at renowned music festivals in Germany, e.g. at the Klavier-Festival Ruhr, Best of NRW, Schumannfest, and Gezeitenkonzerte.

In 2010 she was elected as a "Young Steinway Artist" and received a Steinway Advancement Award. Further awards by e.g. the Dörken Stiftung, the Association for Westphalia Cultural Work, and the Bechstein and the Richard Wagner Foundation followed.

Since 2013 she has been a successful TONALi-Musician and has displayed distinguished qualities in musical communication. TONALi shaped her further career development and affected her artistic persona. She is actively engaged in generating younger audiences for classical music and in furthering cultural education.

Her close collaboration with the German composer Manfred Trojahn led to the premiere of his piano piece *Leise Gondeln* and in 2015 to a recording of his *Six Préludes*. Hanni Liang describes her debut CD in the following words:

"The *Préludes*, which are reminiscent of Debussy, are full of wonderful timbres and conjure up atmospheres which continue to fascinate me and all who listen to this music. It is like being under a hypnotic spell."

The regular collaboration with the Swiss-Uruguayan pianist Homero Francesch also helped shape her essential understanding of the language of music. Further influences were provided by distinguished musicians such as Jacques Rouvier, Michel Beroff, Lilya Zilberstein, and John Perry.

She has studied with Prof. Matthias Kirschnereit since 2016.

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