



# Hanni Liang

[hanniliang.com](http://hanniliang.com)

Human. Citizen. Pianist. / 1

## **Why am I musician?**

I wish that I can instigate something through the music, that there is something triggered that goes beyond the listening experience in the concert. Music has this incredible power to promote a more human togetherness. I strongly believe that and I would like to contribute to this with my music.

## **My mission...**

Culture and art are shaping our society. They can and should also be unpretty and uncomfortable for showing and clarifying actual topics and for challenging the recipient.

As a musician I see this - transferring artistic values into social values in my concerts - as my big mission.

## **Let's go...**

As Joseph Beuys once said „*Everyone is an artist*“, I strongly believe that everyone who is in a creative process (e.g. of thinking of a solution for no matter what) is indeed an artist. I want to stimulate this through my concerts, because I think that this point of view can open a lot of initiative and a huge amount of creation potential in each person.

The concert is an open room for social discussions and encounters. A room, in which there should be no differences made between artists and recipients. We maybe do not have to change the concert, but we have to find a new way of participation.

**Let's start writing our own story of success!**



## Highlights

### 2021

Debut at Kissinger Sommer

### 2020

J. Haydn: Double Concerto with Stephen Waarts and Dogma Chamber Orchestra

### 2019

Debut at Kurhaus Wiesbaden, Burghofspiele Rheingau (return visit in 2020)

### 2018

Debut at Elbphilharmonie Hamburg with the Deutsche Kammerphilharmonie Bremen under Aziz Shokhakimov (F. Liszt: Piano Concerto No. 1)

### 2017

Debut at Piano-Festival Ruhr (return visits in 2018 and 2019)

Debut at Mariinsky Theatre

Debut at Trans-Siberian Art Festival



## About

The virtuosity and fresh approach of Hanni Liang, coupled with her charismatic stage presence have regularly been praised by journalists of the music world.

The highlights of the upcoming season 2020/21 will see her with the dogma chamber orchestra, playing the double concerto of Joseph Haydn. She will also give her debut at the Kissinger Sommer and will return to Piano-Festival Ruhr.

In the season 2018/19 Hanni Liang gave her debut at the Elbphilharmonie Hamburg, playing Liszt's first piano concerto with the Deutsche Kammerphilharmonie Bremen under the baton of Aziz Shokhakov. She is regularly invited to the renown Piano Festival Ruhr as well as concert halls like the Mariinsky Theatre, the Forbidden City Concert Hall, Qintai Concert Hall and more.

Hanni Liang was born in Bielefeld, Germany in 1993, receiving her first piano lessons when she was eight years old, before becoming a student of Prof. Barbara Szczepanska after displaying rapid progress. She completed her Bachelor of Music and an additional Bachelor of Arts at the Robert Schumann Conservatory as well as at the Conservatory of Music, Drama and Media Hanover, mainly with Prof. Bernd Goetzke at the latter institute. She has studied with Prof. Matthias Kirschner since 2016.

In 2010 she was elected as a “Young Steinway Artist” and received a Steinway Advancement Award. Further awards by e.g. the Dörken Stiftung, the Association for Westphalia Cultural Work, the Bechstein and the Richard Wagner Foundation followed. Since 2017 she is supported by the Studienstiftung des Deutschen Volkes.

Since 2013 she has been a successful TONALi-Musician and has displayed distinguished qualities in musical communication. TONALi shaped her further career development and affected her artistic persona. She is actively engaged in generating younger audiences for classical music and in furthering cultural education.

Her close collaboration with the German composer Manfred Trojahn led to the premiere of his piano piece „Leise Gondeln“ in 2015 and „Melodram“ in 2017.

The regular collaboration with the Maria João Pires shaped her essential understanding of the language of music. Further influences were provided by distinguished musicians such as Homero Francesch, Jacques Rouvier, Michel Beroff, Lilya Zilberstein, and John Perry.



## References

### Hanni Liang at Piano Festival Ruhr 2019

„Magische Momente mit Hanni Liang“ - Rheinische Post

[https://www.dropbox.com/s/gi6p8wnp9gfl8vg/2019%200523\\_Magische%20Momente%20mit%20Hanni%20Liang\\_RP.pdf?dl=0](https://www.dropbox.com/s/gi6p8wnp9gfl8vg/2019%200523_Magische%20Momente%20mit%20Hanni%20Liang_RP.pdf?dl=0)

### Hanni Liang Portrait Interview

„Das Piano der Veränderung“ - taz

[https://www.dropbox.com/s/6yr8i9l83wgpns7/2019%201213\\_taz\\_Changemaker%20Ainnen%3A%20Das%20Piano%20der%20Ver%C3%A4nderung%20-%20taz.de.pdf?dl=0](https://www.dropbox.com/s/6yr8i9l83wgpns7/2019%201213_taz_Changemaker%20Ainnen%3A%20Das%20Piano%20der%20Ver%C3%A4nderung%20-%20taz.de.pdf?dl=0)

### Hanni Liang Portrait Interview

„Musik und Relevanz“ - PIANIST Magazine

[https://www.dropbox.com/s/guqc42v4koa2dsr/2019%200901\\_PIANIST%20Magazine.png?dl=0](https://www.dropbox.com/s/guqc42v4koa2dsr/2019%200901_PIANIST%20Magazine.png?dl=0)

Hanni Liang at Kurhaus Wiesbaden 2020

„Glückliche Erinnerung“ - F.A.Z.

[https://www.dropbox.com/s/iumi2srots9yc60/2020%200826\\_Burghofspiele%20Rheingau\\_faz.JPG?dl=0](https://www.dropbox.com/s/iumi2srots9yc60/2020%200826_Burghofspiele%20Rheingau_faz.JPG?dl=0)

## **Audio/Video**

Hanni Liang live at Piano Festival Ruhr

R. Schumann: Fantasiestücke, op. 12 - recorded and broadcasted by WDR 3  
Klassik

<https://www.youtube.com/watch?v=vLdOjUqREd8&t=1179s>

A Session with Hanni Liang

F. Schubert: Moment Musical No. 2 - recorded by Young Classics

<https://www.youtube.com/watch?v=kuHuNoUHV10>

Hanni Liang playing F. Liszt: Hungarian Rhapsody No. 13

<https://www.youtube.com/watch?v=k1xvuExpG4>

Setting social Impulses through music

Special concert concept: Meat Me

<https://www.youtube.com/watch?v=6VpYbB79lko&t=7s>